

Ford Fund Offers Scholarships To Worker's Children

Henry Ford II, president of the Ford Motor Company Fund, announced today the Fund will award approximately 70 four-year college or university scholarships to sons and daughters of Ford Motor Company employees in the first of its annual scholarship competitions.

Scholarship awards will cover tuition and customary fees and a portion of the student's living cost. Scholars are free to select any approved college or university.

If a Ford scholar lives at home while attending school, he will receive up to 40 percent of the prevailing local rate for room and board up to a maximum of \$300 for the normal academic year. If he lives in residence at his college or university, he will receive 80 percent of the prevailing local rate for room and board up to a maximum of \$750 for the normal academic year.

Any high school senior who is the son or daughter of a full-time Ford employee in the United States and who is in the upper third of his or her senior class may apply for a scholarship providing the parent, whether as an hourly employee or salaried, has a base pay of less than \$675 a month. The parent must be on the Ford payroll on April 28, 1951 with continuous service since July 1, 1949. However, of a parent of a Ford scholar leaves the company after the scholarship has been awarded, the scholarship cannot be interrupted for that reason.

In addition, the sons and daughters of former Ford employees, now dead or retired, are eligible provided that the parent was continuously employed for a period of not less than five years and never earned a base pay of \$675 a month or more.

Applicants will be required to take the Scholarship Aptitude Test given by the College Entrance Examination Board. An elimination of candidates will be based on this test plus rank in high school class. Final candidates will be reviewed by the Ford Scholarship Board which will determine the winners.

Faculty Organizes Great Books Discussion Club

On Thursday evening, March 29, twenty-five members of the faculty met to inaugurate a Great Books Discussion Group. Feeling a need for additional intellectual stimulation and growth beyond that acquired in the classroom, a few members of the faculty began to make plans last winter for some kind of humanities club or discussion group. After a great deal of investigation and thought this planning group decided that the most beneficial program would involve a study of the books which have played such a large part in shaping the habits of our world. Accordingly, an affiliation was made with the Great Books Foundation which was organized by the University of Chicago under the direction of Robert Hutchins. For two hours every two weeks the group will meet to discuss one of the so-called Great Books.

As someone said "The Great Books are great for every human being, because all men of every condition everywhere are bound to ask themselves the same questions. The place and time change; the

Faculty Members, Townspeople To Star In "Street Scene" May 17

Anne Trice, Bill Fox To Present Duo Recital Mon.

Miss Anne Trice, soprano, and William Fox, bass, will be presented in a Joint Junior Voice Recital by the Division of Music of Georgia Teachers College on Monday, April 9, at 8:15 p. m. in the college auditorium.

Miss Trice and Mr. Fox are voice students of Dr. Ronald J. Neil. Miss Trice, whose home is in Greenville, Alabama, has attended Teachers College since 1948. She has been active in musical activities. For the past two years she has been soloist with the Philharmonic Choir, appearing in their presentations of "The Seven Last Words of Christ", and "The Creation."

Mr. Fox, a transfer student from Young Harris College, where he was active in music, has also been soloist with the Choir, recently singing the bass arias in "The Creation."

Their program Monday evening includes solos and duets and promises to be one of much interest. The public is invited.

Home Economics Club Held Regular Meeting Last Mon.

The Home Economics Club held its regular meeting Monday night, April 2, in room 7. Mrs. Fielding Russell, Mrs. John Erickson, Mrs. Wudie Gay, and Mrs. Charlotte Anderson were guest speakers on a "career" program. They discussed the different careers a Home Economics major may enter.

A short business meeting was held before the program.

scale and the situation alter; but the questions remain—Beginning with the Bible, the Great Books touch every man in all his concerns and in every crisis of human life. In Thucydides, democracy and totalitarianism struggle to the death. In Galileo, Man masters nature; in Augustine, man masters himself. In Aquinas, reason meets faith; in Freud, man meets his subconscious; in Michiavelli, man's power tears the world apart, in Homer and Shakespeare, man's soul is rent by ambition, envy and pride, and love."

Other authors whose works will be studied include Plato, Aristotle, Aeschylus, Sophocles, Aristophanes, Plutarch, Lucretius, Marcus Aurelius, Dante, Montaigne, Hobbes, Bacon, Descartes, Milton, Pascal, Locke, Kant, Voltaire, Rousseau, Gibbon, Adam Smith, Mill, Dostoevski, and Karl Marx.

Discussion leaders for the first meeting were Dr. Russell and Mr. Caldwell. Leaders for the discussion of Plato's Apology and Crito next will be Dean Carroll and Dr. Alexander.

Faculty members "trading the boards" will be an odd and unusual sight, but that is the treat in store for everyone in the area of Georgia Teachers College who can dig up the proper amount of "moolo" for the Masquers production, "Street Scene" on the night of May 17. Add to this some very new and undiscovered talent from the townspeople of Statesboro and also many well-known faces on the campus and you have the makings of a hit production.

Spring Quarter Enrollment Figure Released By Dean

A total of six hundred ninety nine students have enrolled at Georgia Teachers College this quarter. Boosting the total spring enrollment figures of 700 are 102 registrants for Saturday courses, many of them teachers who seek better qualifications under the Minimum Foundation Program for Education. An evening class in business, with 12 veterans, also is an addition.

Student Directors To Convene Soon

Teachers College, which initiated school supervisory training in Georgia in 1937, will be the site Monday and Tuesday of a summary and evaluation conference by student supervisors enrolled at the University of Georgia.

Dr. Marvin S. Pittman, college president emeritus, who began the work here on a grant from the Rosenwald Foundation, will address the group Monday night. The program, now operated only at the University and on a graduate basis, includes nine students interning in separate Georgia counties. They and their county school superintendents will participate in the conference.

The visitors, who will observe in the college laboratory schools, will be headed by Miss Joyce V. Cox, director of the Georgia Program for Education of Supervisors. She was a member of the original class at the Teachers College.

Counties to be represented are Colquitt, DeKalb, Emanuel, Evans-Bryan, Greene, Newton, Oconee, Treutlen, and Wilkinson.

Methodist Youth Be Held April 9

On Monday evening, April 9, at 8 o'clock, the Youth Rally of the Savannah District will be held at the Statesboro Methodist Church, with the Rev. McCoy Johnston of Augusta the inspirational speaker. This is one of a series of eight rallies in the South Georgia Conference during this month. The youth of Statesboro and vicinity are especially invited.

Regular services Sunday are at 11:30 a. m., when the Rev. John Lough, pastor, will speak on "A Light Shining in the Darkness," and 8 p. m. when he will preach on "All or Nothing."

The charm of "Street Scene" lies in the unusual assortment of types of humanity one finds in New York City, especially on the waterfront, and these types have been carefully matched to varying personalities on the campus and off the campus. The fact that there are 55 characters testifies to the enormity of the production. It is one of the largest productions ever undertaken by this college.

The cast is as follows:

Rose Maurant, June Carr; Samuel Kaplan, Dan Biggers; Abraham Kaplan, William B. Moyer; Greta Fiorentino, Annie Ruth Moody; Emma Jones, Nettie B. Johnson; Olga Olson, Frieda Genant; Willie Maurant, William Russell; Anne Maurant, Gay Kimbrough; Daniel Buchanan, Don McDougald; Frank Maurant, Henry J. McCormick.

George Jones, Bobby Richardson; Steve Sankey, George Parrish; Agnes Cushing, Edith Carpenter; Carl Olsen, Tully Pennington; Shirley Kaplan, Pauline Vickers; Filippo Fiorentino, Bobby Humphrey; Alice Simpson, Ela Johnson; Laura Hildebrand, Margaret Hamilton; Mary Hildebrand, Nancy Hamilton; Charlie Hildebrand, Dick Russell; Harry Easter, Arthur Justice.

Mae Jones, Loretta Green; Dick McGann, Jack Wade; Vincent Jones, Jack Wade; Dr. John Wilson, Fielding Russell; Officer Harry Murphey, Don Reinsmith; A milkman, W. C. Wyatt; A letter carrier, Z. L. Strange; an ice man, Charles Jackson; 1st. college girl, Shirley Gullede; 2nd. college girl, Jeanette Quarles; a music student, Betty Ann Withrow; Marshall James Henry, Don Johnson; Fred Cullen, Bobby Pafford; an old clothes man, Hugh Pharris; an interne, Grover Bell; an ambulance driver, James Knight; furniture mover, W. C. Wyatt.

Furniture mover, Charles Stewart; 1st. nursemaid, Betty Ann Sherman; 2nd nursemaid, Betty Ann Bedingfield; 1st. policeman, Charles Stewart; 2nd. policeman, Harry Strickland; an apartment hunter, Don McDougald; his wife, Ginger Morgan; a young man, Zach Strange; a girl munching peanuts, Pat Meeks; man in dinner jacket, Don Johnson; man with club foot, Billy Moore; a girl, Yvonne Denty; man following, James Knight.

Woman with baby carriage, Audrey Childers; a young workman, Grover Bell; a tramp, Hugh Pharris; a nun, Thelma Hicks; a little boy, Buddy Hamilton; a well dressed shop girl, Yvonne Denty; girl with bandaged face, Ginger Morgan; under-sized man, Francis Mobley; athletic woman, Veita Lewis; music pupil, Catherine McNalley; sailor, Bobby Richardson; two girls with sailor, Anne Trice and Thelma Hicks; mobs, Hugh Pharris, Grover Bell, W. C. Wyatt, Betty Ann Sherman, Betty Ann Bedingfield, Ginger Morgan, Pat Meeks, Yvonne Denty, James Knight, Edith Carpenter, Thelma Hicks, Catherine McNalley, and Audrey Childers.

The stage managers for the play are James Knight, the head stage manager, Don Johnson, Dan Biggers, and Bobby Pafford. Prop man is Bobby Pafford. Costumes

Statesboro Wins District Musical Festival Held Here

Statesboro participants, including two children of the honored band director, received 29 of 38 superior ratings awarded in the First District School Instrumental Music Festival at Teachers College Thursday, March 29.

The Statesboro bandmaster, Mr. chairman of the sponsoring Georgia Music Educators Association Guyton McLendon, is district and was chairman for the festival. His children, Felicia and Guy, were declared superior flute and tuba soloists.

Three other Statesboro ratings went to Miss Linda Bean for oboe and clarinet solos and twirling. She also was a member of a clarinet trio and two bands, all judged superior.

The Statesboro musicians exhibited superior concert bands in both high school Class C and junior high brackets. Henry Applewhite's Savannah band got a one ranking as the only Class A entry, and Vidalia, directed by August Johnson, won honors in a new Class D division. Rain forced cancellation of a concluding seven-band parade in Statesboro.

The meet was the third and final phase of the district music festival here. Four hundred students and teachers attended. Glenn Beckley of Dawson served as judge.

Superior ratings elevate the recipients to the state instrumental festival at Valdosta May 7-9.

The district Literary meet will be held here on Friday, April 13.

Musical Mikado To Be Held Friday April 20

The Statesboro Music Club and students of Teachers College have selected Friday, April 20, for a joint showing of "The Mikado", famous light opera in two acts by W. S. Gilbert and Arthur Sullivan.

Nine principal characters, a chorus, and an orchestra will appear in the elaborate production, being directed by Prof. Jack W. Broucek.

The show will represent one of the outstanding promotions ever attempted by the Music Club, according to Mrs. Sidney Dodd, Jr., president. Five divisions of the college are collaborating in the production she said.

Presentation will be in the college auditorium at 8:15 p. m. Tickets will cost 50 cents for students and a dollar for adults.

DISTRICT YOUTH RALLY BE HELD MONDAY NIGHT

A district wide youth rally will be held at the Statesboro Methodist Church, Monday night, April 9, 1951 at 7:30 p. m.

All college students are cordially invited to attend.

are the responsibilities of Veita Lewis, Edith Carpenter, and Betty Ann Withrow. Lighting is by W. C. Wyatt, James Knight, and Grover Bell. Sound effects are by Don Johnson, Grover Bell, and Edith Carpenter, all of whom are in charge of advertising.

THE GEORGE-ANNE

(ESTABLISHED 1927)

Saturday, April 7, 1951

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Team Captains Named For Intramural Sports

By JOAN BENNETT

Spring quarter is here at last, after a long, cold winter. The misquote an old saying: "In the spring, a young girl's fancy lightly turns to softball." And that's exactly what "the sport" is to be this quarter. Practices are going



on Monday, April 9.

Tennis is one of the individual sports this spring and three half-hour practices are required for eligibility in the tennis tournament which will be an elimination contest.

Girls may enter singles or doubles or both. If you are entering the doubles, be sure to sign your partner's name. Practices must end and be turned in by noon Saturday, April 14. The tournament will begin April 17 and will be posted on the bulletin board in the gym.

Around the last of May there will be a one-day swimming meet. More information about this will be given later.

Team captains for this quarter are:

Black Team captain, Betty Sherman; softball, Mary Ann Carter; tennis, Beth Poppell; swimming, Barbara Jones. White team captain, Iris Warren; softball, Cordelia Kidd; swimming, Ann Greenway. Red Team captain, Betty Parrish; softball, Virginia Leotis; tennis, Patsy Odum; swimming, Patsy Odum. Orang Team captain,

Shirley Shuman; softball, Jeanette Braddy; tennis, Peggy Jo Burke; swimming, Angie Brantly; Green Team Captain, Catherine McNally; softball, Jean Warnock; tennis, Voncile Moody; swimming, Jackie Simpson; Blue Team captains, Ann Nevil; softball, Betty Hendrix; tennis, Mynette May; swimming, Betty Eubank. Purple Team captain, Faye Lunsford; softball, Marion Jenkins; tennis, Sally Jones; swimming, Ann Higginbotham. Yellow Team captain, Carolyn Porter.

Why don't you work off that spring fever by joining the intramural program? It sure will be fun, and you probably will come out of it with a fine tan.

Any interested in going to a Camp Leaders' Training Workshop at a camp in Poinsette, S. C., April 13-15, 1951, may get in touch with Miss Stanion. She is to attend this workshop and her comments make the trip sound interesting as well as beneficial.



BOHUNK'S LIFE AT T.C.

By MARY HELEN AULTMAN

Miss Bohunk whirled around the corner of the building, rushed madly down the sidewalk for about a block, stopped, and then continued in a slow, sedate walk. "Maybe I lost them that time," she panted.

Daringly, she glanced back to see if she had really gotten rid of them. There they were! Two figures were walking grimly along, with a desperate but determined look in their eyes, which they kept fixed on Miss Bohunk.

She broke into a run again, cutting across the campus. The two desperate characters jogged along, side by side, right behind her. She climbed up one of the lamp posts. Clinging to the top of it, as a final resort, she looked down and saw the two characters, their eyes fixed on her... coming up the lamp post!

She was trapped! Since there was nothing else in the world to do, she greeted them with, "Hello, M. and B." The three of them sat up on top of the lamp post and held a consultation.

"Miss Bohunk, we're desperate!" B. Screamed. M. proceeded to explain that, since Miss Bohunk was the only other crazy person on the campus, she simply had to help them with their problem.

Shifting to a more comfortable position, there on top of the lamp post, B. exclaimed, "You see, everywhere we go, we see IT!" "IT'S driving me mad, mad!" shrieked M.

"There IT is, now!" exclaimed B., pointing over at the limb of one of the nearby trees.

"I see IT!" shouted Miss Bohunk.

Meanwhile...

Dan W. came by and took a few shots at them with a B.B. gun. He thought they were a rare kind of bird, such as he had seen that night after Mayo hurled the chair at him.

"There she is!" yelled M. as they saw Yvonne D. walking across the campus. They rushed up to her and explained the situation.

All of a sudden, B. saw a rustle over in the shrubbery. "Can you see IT?" she screamed hysterically at Yvonne.

Frantically, jumping up and down, Yvonne yelled that she could see IT.

Attracted by the commotion, Bobby Pickens, Donald Nipper and Gene Roberts ran over and set a booth, charging admission fees to all observers.

After a long conference they reached the decision that not even the Higginbotham curse would run IT away. "We'll just have to en-

Wesley Foundation Has Full Schedule Planned

The Wesley Foundation membership could well be called the W. F. Travelers.

For the past several weeks they have been working on many plans for conferences and meetings. "China" Altman represented the Wesley Foundation at an interracial conference at Paine College in Augusta during the past week end.

Jack Wade and Janice Chastain will be delegates to the Spring Planning Retreat during the days of April 6-8, at the Mt. Zion Camp

Grounds, Griffin, Ga.

On Sunday, April 15, the entire Wesley Foundation will attend and participate in a deputation to Guyton. Rev. J. D. Corbitt is pastor of the Guyton Methodist Church. Rev. Max Hill will be the speaker.

Traveling to Warnock April 19, W. F. members will present a program for the Bulloch County Methodist Men Organization.

Taking up their suitcases again, the council members will go to beautiful Epworth-By-The-Sea for the week end of May 18.

Student Council Announcements

The regular Saturday night dance on the night of April 7 will be a very informal record dance. Since the Veterans Club, which was originally in charge of the dance, is no longer functioning, the dance will be sponsored by the Student Council. It will last from 8:15 until 11:15 and refreshments will be served.

Beginning Friday, April 6, a Recreation Hour, sponsored by the Student Council, will be held in the gym every night from 6:15 to 7:30.

On TC Dean's List

Fifteen Bulloch county students have been named to the winter Dean's List of 92 at Georgia Teachers College.

From Statesboro are: Miss Frances Armstrong, Sara Jones Cook, Juanita Allen Ellis, Miss Joanne Groover, Rayma Tyson Hensley, Fred M. Kennedy Jr., Miss Patsy Odum, Miss Betty Ann Sherman, Miss Ninette Sturgis, Bobby Taylor and Miss Emily Williams.

The others are: Robert Alderman of Brooklet, Gene Henderson of Collegeboro, and Fred W. Brown

of IT forever!" wailed B. "I guess IT will always follow us around," moaned M.

Yvonne paid no attention, having realized the hopelessness of the situation, and had strolled over to begin gnawing at the trunk of a tree.

Miss Bohunk, Yvonne, B. and M. (that it, Betty Brannen and Melba Prosser) finally sauntered off... followed by the ever-faithful... IT.

Harold DeLoach Joins US Marines

Edgar Harold DeLoach, 20, son of Mr. and Mrs. M. Frank DeLoach, 201 S. Zetterower street, Statesboro, has enlisted in the U. S. Marine Corps Reserve and has been placed on active duty for a period "of over 30 days," it was announced today by Technical Sergeant Norman Stevenson, Marine recruiter for this area.

Young DeLoach graduated from Statesboro High School in the 1949 class. He attended the University of Georgia during 1949-50 and Georgia Teachers College, 1950-51.

DeLoach has been transferred to Parris Island, S. C., for eight weeks of basic training. After basic he will be home for a 10-day leave before going to a regular Marine Corps station for duty.

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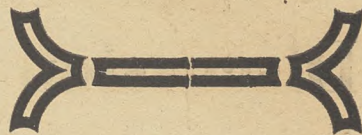
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Record Number of Student Teachers Now Practice Teaching This Quarter

A record number of students are engaged in practice teaching this quarter. Altogether, there are 48 student teachers—29 on campus and 19 off campus.

The practice teachers are (on campus): Social Science — Jane Bland, Bunny Brown, J. D. Corbitt, Euel Johnson, Kenneth Womack, Charles Groover, Red Justice, Azalean Ross, Ninette Sturgis. Industrial Arts—Fred Kennedy, Harold Kennedy, Limbo Watkins. Math—Bobby Taylor, Bo Ware. Music — Bobby Humphrey. English—L. B. Metzger. Business—Ernest Hensley, Eugene Jenkins, Jane Robertson, Jimmie Lou Williams. Physical Education — Sid Strickland, Bud Stone, Norma Swann. Core—Ralph Bacon. Science—Jesse Durrence, Marion Williams. Home Economics—Laquita Burkett, Betty Reagan, Lucille Holleman.

Off campus teachers are: Sylvania—Gene Henderson, Al Moreland. Claxton—Lewis Hall, Lane McElveen, Talmadge Brannen, Ivey Bendslee. Vidalia — Ashley Madray, Julian Cannon, Calvin Upchurch. Baxley—William Saunders, Alton Davis, Joan Harper, Pat Carraway, Ralph Rigdon, Tip Gamble. Hazlehurst — George Clark, Julian Thomas, Jeff Slagle, Don McClellan.

T.C. Group Attends Home Ec Meet

A group of seven girls with their advisors, Miss Margaret Strahlmann, left Wednesday night to go to the State Home Economics Club meeting in Atlanta. This meeting, with headquarters in the Biltmore Hotel, will extend from Thursday to Saturday noon, April 5-7.

On Thursday, a Career Day program, sponsored by the business people of Atlanta, will begin the session. The purpose of this day is to give the girls a better understanding of the different careers one may follow, in the field of home economics. Tours to the different centers of foods, textiles, clothing, and interior decorating will be taken on Friday, with every girl from T. C. attending a separate one. Business meetings on Saturday morning will conclude the three-day meeting.

Those girls representing T. C. will be Eleese Williams, Jo Phillips, Joanne Groover, Carolyn Moye, Margaret Harrison, Nancy Welborn, and Mildred Speir. They will return to the campus Saturday night.

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Lewis Laughs

By

BETTY ANNE BEDINGFIELD

Lewis Hall has a lot of news this week. (That sentence is a perfect example of how not to attract the reader's interest). As I was saying, Lewis Hall has a lot of news. (Repetition is also boring to the reader). We have new girls, new roommates, a new paint job, and Claude. (Now, isn't that exciting news?)

Claude, our pet turtle, caused quite a bit of excitement when he ran away for two days. He's home now, but we're worried because he doesn't seem to be very bright. He can't understand why he can't swim through the glass fish bowl. We hope he doesn't make it. He might be a snapping turtle for all we know!

Everybody's getting diamonds these days. (Are those things getting cheaper, or something?) Four of our girls are engaged, but there is no need to give their names. You've probably already spotted them floating around with their left hands forward.

News is short (contradictory statements confuse the reader, and that is bad, very bad), so here's wishing you a happy licking until the dining hall again is able to furnish us with napkins! (I say we need a good course in journalism offered here. What do you say?)

"East Lynn" Cast To Conduct Tour

Taking a show on tour, is a lot of fun and a lot of work, but that is what the cast of "East Lynne" plan to do. They have planned to play one-night stands, the first stop being Claxton High School on April 12 at 8 p. m. The schedule for the rest of the quarter has not been completed as yet and will be announced later. The productions are a project of the speech department.

Some changes in the cast have been made. Betty Ann Withrow is replacing Betty Ann Sherman, who played Barbara, and Audrey Childress is playing the part of Joyce instead of Edna Ruth Saunders. Willie, the small boy who was played by Coach Searce's son, will be chosen from each town where the production is scheduled to appear. A copy of the script will be sent ahead to each youngster.

Furniture for each production will be furnished by townspeople in each area where the play is produced.

Girls Now Taking Industrial Arts

After many months of being without the companionship of girl classmates, the fellows in the Industrial Education Department are very happy to have members of the fair sex working with them.

The following girls are taking Industrial Arts 204, Industrial Arts for Teachers, this quarter:

Ann Altman, Carolyn Billings, Betty Brannen, Elizabeth Connor, Evelyn Cravey, Ann Daniel, Betty Fields, Ruby Gibson, Betty Gordy, Ruby Hollingsworth, Barbara Jones, Gay Kimbrough, Blanche Ruth McTeer, Rose Meighen, Joan Miller, Betty Mitchell, Frankie Quick, Helen Robertson, Helen Saturday, Claire Thomas, Barbara Warnock, Rosalyn Brantley, Sue Coffia, Mary Knight, Jessie Carol LeGette, Fleur Powell, Diane Waters, and Jo Starr. Mr. John Erickson is their instructor.

The purpose of this course is to give teachers an acquaintance with and some skill in the use of tools, materials, and processes needed in an activity program. The male members of the I. A. Dept. say to you, "We are happy to have you with us ladies."

The Industrial Arts Club meets Tuesday, April 10, in the shop, at 7 o'clock. Members of the club should make it a point to be there.

SPENCER OVERSTREET,
I. A. Club Reporter.

Campus Seens

Over at the Masquerade Ball, Saturday night, King Dan Biggers and Queen Gay Kimbrough could hardly suppress their laughter when they saw the spectacle which was presented before them. The college gym had been turned into a fantastic land of make-believe, complete with seven dwarfs, a 1920 Flapper (Robert Hurst), the Bathing Beauty of 1890 (Gene Roberts) and two cowhands (Shirley Guldage and Bobby Richardson), and Simon Legree and wife (Mr. and Mrs. T. B. Alexander).

The winners of the contest and



"OPERATION PACIFIC." (Georgia, Mon., Tues.—Whether he's a tough Marine sergeant, an Indian-fighting Cavalry colonel or a rugged cattleman, John Wayne is always a leader of men, and he's always good. This time he's the commander of the U. S. submarine Thunderfish during the war in the Pacific, blowing up Jap warships right and left. But most brave men are lonely; and Wayne is lonely for his ex-wife, Patricia Neal, a Navy nurse. This tribute to the submarine command is crammed with explosive action, suspense, and recent history. Ward Bond co-stars.

"KIM." Georgia, Wed., Thurs. and Fri.—Once again M-G-M takes its cameras halfway around the world; mystic India is the backdrop for Rudyard Kipling's lusty adventure about Redbeard, India's master spy, and Kim, the young urchin who idolizes him. As the mysterious Redbeard, Errol Flynn has a role right up his dark alley, and young Dean Stockwell is Kim, who learns the great game of espionage. Exotic Laurette Luez is a treacherous harem beauty. Paul Lukas is an aging holy man. Unlike "King Solomon's Mines," the grandeur of Indian scenery can't steal the show from Flynn, but it is truly magnificent and photographed in Technicolor. This is one of the biggest pictures of the year, and it is filled with spectacle, action, suspense and intrigue, as Kim and the Redbeard defend the Khyber Pass against 19th Century Russian spies. "Kim" is too big to be missed!

new royal highness of the dance were Bill Fox, who was dressed as a native, and Miss Ela Johnson, who was also a native.

"PREHISTORIC WOMEN." State and Drive in, Mon., Tues.—This "primitive passions" stuff has become corny; and people know by now that prehistoric women actually looked like gorillas. But who cares? This movie is loaded with sex appeal! It's pretty exciting, full of cat fights (human and feline), wild dances, abductions, fires and giants. The plot is about a tribe of man-hating beauties who are forced to hunt down male slaves to keep their tribe from dying out. But all this is secondary to the beauties in scanty animal skins who make up the cast; dark Laurette Luez of "Kim"; tall, blonde Mara Lynn; former Miss America Jo-Carroll Dennison, and Kerry Vaughn. Also featured is 8-foot giant Johann Fedurson. The movie is in cinecolor and is playing simultaneously at the State and Drive-In.



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Letter From Hans Brossmam Thanks Sponsors For Opportunities Received

(Finishing his exams at 3 p. m., Hans received his well-earned diploma at four, and shoved off for Savannah at six! The following day at three he sailed for Germany from the LaGuardia airport. Thus another ambassador of goodwill has completed a fruitful year of schooling and experience at the Georgia Teachers College).

Before sailing, Hans wrote as follows:

Dear Mr. Weisiger:

Another distinct chapter in my life is coming to its close. And it is certainly an important one. It seems appropriate and natural to me to pass it in review and try to summarize what it has contributed to my personal growth. My sponsors have certainly a right to know what this year has meant to me and I know that they are interested to hear what I shall take home with me to Germany.

Three things seem to me outstanding and worth mentioning.

I am grateful for the opportunity to learn, that you have given me. There were so many new and challenging things that have created a thirst for knowledge that could not nearly be satisfied in this short year. In the routine of the classroom it is so easy to become stagnant, to cease growing. I am sure that the new stimulus received here will help to prevent just this. I am proud of my diploma, but I regard it only as a milestone on the endless way on which I hope to proceed without ever getting tired.

The second great gain I made is the broadening of the horizon that is the outcome of living with another people in another world. I think that it is the only way to obtain a true picture of another nation. This picture will never be clear-cut on black and white. It will be confusing, but real.

I have come to know that Hollywood film stars, women wrestlers, snake worshippers, cowboys, G-men, and all the others I had read about so much, make up less than one-tenth of one per cent of the American people. The vast majority is so much more like the folks at home than different. I have come to realize that there is a lot more to American life than automobiles, skyscrapers, and all the material things listed in Sears Roebuck's catalogue.

In fact, I believe that the only generalization I can aptly make is that America is the land of endless variety. Variety in climate, scenery, origin of the people, their customs, way of thinking, and of worshipping God. There is not a single trait that one could pick out and use as a label for America.

This insight makes for a change to a more objective and tolerant attitude and this I regard as the most valuable outcome of my stay here.

Last January I came to this country, eager to find out whether it would be true what your ambassadors of goodwill over there in Germany had told us. I was somewhat skeptical, because some of them showed a kind of missionary zeal and super-salesmanship that always makes me suspicious.

I was tempted to draw comparisons that would be favorable to my country. Soon, however, I realized how stupid it is to try to give yourself a boost in such a snobbish way. There was no hate or contempt for my nation that would have made it necessary to defend it.

So I learned to look at things objectively to see them in their setting and proper perspective. I tried to find out why they are different, aware of the fact that different is not equivalent with bad or inferior. I tried to find out the good points rather than the bad ones, looked for ideas worthwhile to take home with me. And I found many, many more than I could possibly enumerate here.

Friendliness and a genuine interest was the first impression and I have experienced these in the same way all the year through.

I admire the American people's great, almost religious, faith in education. As a teacher I wish we had more of it at home. Pittsburgh's "Cathedral of learning" appeared to me as a symbol of faith. Every time when I saw fathers in blue overalls bringing their son or daughter to college in a pick-up truck I could not help thinking how wonderful it is that these people, hard working farmers, do not shrink from sacrifices to give their children a good education. What gave me this great opportunity if not your faith in education as a way to a better tomorrow.

I admire a society where a man counts for what he is rather than his father's position or bank account, where no stigma is attached to you, because you had to fight on the other side five years ago. There are so many other things I came to like about America, that I, who came as a critical observer, shall go as a friend and admirer of this nation. When I leave in a few days a part of my heart will be left behind forever in America, with my friends here.

And yet I am looking forward to going home. After all, I have not become an American or a half-American. Nobody has ever tried to make me one. I shall go home not as an American but as a German, a better citizen, however, of my country and the world. I feel prepared now to serve in my place in classroom and community, guiding young people on the way that I see so much clearer now as the right one. It is the way of tolerance, cooperation and friendliness that leads to peace and happiness.

Then I shall be able to express my gratitude better than in mere words.

In a few days we shall celebrate Christmas. You may have a pine or a fine cedar for a Christmas tree, decorated with colorful

bulbs; we shall have a fir or spruce with flickering wax candles. You will sing carols and we will. The words will be different; the meaning, the feeling behind them the same. "Peace on Earth." Is not this the one thing we all crave for? Together we shall hope, pray and work so that it will become true—in spite of everything.

I wish you a Merry Christmas and many a Happy New Year.

Sincerely yours,
HANS BROSSMAN.

Sanford Sidelines

By ROBERT HURST

Spring has sprung" in Sanford Hall and Cupid has made his grand entrance. His work is off to a "whooping" start, and every male is going around with stars in his eyes and sighs on his lips.

For example, take the case of Gene Schmaltz. Gene came crashing into Sanford the other day, his

eyes aglow and panting as if he had just run a marathon. "What's the matter with you?" I asked.

"She spoke, she actually spoke to me!" he gasped.

"Who?"

"A girl!"

In the last week this has been the typical talk of the masculine sex. A girl spoke to me and he's in love with her immediately.

The son of Venus's first victim is Boots Beasley and Scott Walker, and if you think it's a lot of "baloney" take a gaze at that ring on her right hand. Nice going, "muscles."

Well, one person on the campus doesn't have spring fever, and he is George Parrish. He's been too busy with Virus Pneumonia. Ya' say ya' had a nice vacation.

Always a new quarter brings new students and this quarter is no exception. We have ten new boys in Sanford. They are: Robert Hughes, Mitchell; Perry Hands, Camilla; Jerry Singleton, Rockmart; J. H. Collins, Collins; and Thomas Harris, Wrightsville. Two old Sanfordites who have returned to their Alma Mater are Jared Durrence, Glennville, and Clarence Simons, Savannah.

Paul Womack, who has been a day student, moved to the campus this quarter. Twenty boys did not return this quarter and more have had their little notice from Uncle Sam. Hope we (masculine)

will have use for that new dormitory.

Well, enough of this petty talk. I just saw a girl coming out of Lewis and I've got to go.

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THE FULLER BRUSH
GIRL

Lucille Ball, Eddie Albert

MON., TUES., APRIL 9 & 10

OPERATION PACIFIC

John Wayne, Patricia Neal

WED., THURS., FRI. APRIL 11,

12, and 13

KIM

Errol Flynn and Dean Stockwell

SATURDAY, APRIL 14

THE BLAZING SUN—
GENE AUTRY
WOMEN FROM
HEADQUARTERS

DRIVE-IN

SUNDAY, APRIL 8

BLANCHE FURY

Stewart Granger, Valerie Hobson

MON., TUES., APRIL 9 & 10

PREHISTORIC WOMEN

Laurette Luez and Allan Nixon

WED., THURS., APRIL 11 & 12—

MY FRIEND IRMA

Martin & Lewis and Diana Lynn

FRI., SAT., APRIL 13 14

BAGDAD

Maureen O'Hara, Paul Christian

STATE

MON. & TUES., APRIL 9-10

PREHISTORIC WOMEN

Laurette Luez, Allan Nixon

WED. & THURS., APRIL 11-12—

UNDER THE GUN

Richard Conte, Audrey Totter

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